1895
Mar.9
LoCtM

# CATALOGUE

OF

THE COLLECTION OF

# PICTURES BY OLD MASTERS

OF

## WILLIAM MATHESON, ESQ.,

DECEASED, LATE OF LEEDS;

AND OF

## HENRY BUCKLE, ESQ.,

Deceased, late of Cumberland Terrace, and Brighton

*(Sold by Order of the Executors);*

ALSO

## AN ASSEMBLAGE OF PICTURES

*FROM PRIVATE COLLECTIONS:*

L.53272

WHICH

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, MARCH 9, 1895,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson & Woods' Offices, 8 *King Street, St. James's Square, S.W.*

2649-923

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MARCH 9, 1895,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of the late WILLIAM MATHESON, Esq.,*

## MODERN PICTURES.

1 A CHILD WITH A BUTTERFLY 24×20 Cornish.

H. ANDREWS.

2 A FÊTE CHAMPÊTRE—*circle* 18″ Renton

T. BAKER, 1852.

3 A RIVER SCENE, with cows 40×50 Lang

W. BROMLEY.

4 A COAST SCENE, with fisher boy looking through a telescope 25×40 Shepherd.

J. W. CARMICHAEL.

6 — 5 A Coast Scene, with rowing boat 12×9 — W. W. Pontab

J. W. CARMICHAEL, 1853,

6½ — 6 Vietri, near Salerno 20×30 — Johnson

J. W. CARMICHAEL, 1844.

7 — 7 A Stormy Morning 12×16 — Johnson

E. J. COBBETT, 1865.

9½ — 8 Gleaners 35×25 — Hood

C. N. HEMY, 1862.

4½ — 9 The White Horse Rocks, near Cullercoats 10×16

C. N. HEMY, 1863.

6 — 10 The Old Breakwater 18×25 — Leggatt

C. N. HEMY, 1863.

£6. 15. - — 11 Among the Rocks when the Tide is Out 10×16 — Leggatt

C. N. HEMY, 1868.

10 — 12 The Bass Rock 12×16

W. S. P. HENDERSON.

3½ — 13 A Question of Money 10×14 — Simpson

J. J. HILL, 1865.

9 — 14 Mother and Child 11×8 — Shepherd

J. J. HILL.

15 A Peasant Woman and Dog 7×5 — Shepherd

G. A. HOLMES, 1865.

16 A Boy with a Fish 12×10 — Burrows

C. HUNT.

17 Children Dressing 14×20 — Hood

A. JOHNSTON.

18 Burns and Highland Mary 12×10 — Johnson

H. MOORE, R.A., 1857.

19 A Coast Woodland, North Devon — Long
*Exhibited at the International Exhibition*, 1862
45×30

H. MOORE, R.A., 1863.

20 A Devonshire Stream 12×17 — Leggatt

H. MOORE, R.A., 1857–60.

21 A Trout Stream 12×15 — Leggatt

A. NASMYTH.

22 A Scotch River Scene, with figures 16×20 — W. S. Brown

BARBARA NASMYTH, 1841.

23 A Cottage on the Liverpool Road 11×14 — Leggatt

CHARLOTTE NASMYTH, 1841.

24 Malvern Hills 10×12 — Gribble

J. O'CONNOR.

12 25 A Forest Scene, with figures 12x16 Leggatt

J. S. RAVEN.

21 26 Napoleon's Great Road, forest of Fontainebleau, after a shower 25x40 Burrows

G. SMITH.

2½ 27 A Lady at a Window 9x7 Hood

G. SMITH.

2½ 28 A Lady at her Toilet 18x14 Johnson

J. STEEPLE.

2½ 29 A Warwickshire Village: Winter 10x12 Pinchin

J. SUTCLIFF.

2 30 The Stepping Stones 24x16 Hood

W. WARD, 1850.

4 31 Fruit and Dead Bird 14x16 Charlton

A. W. WILLIAMS, 1853.

8½ 32 Valley of the Glas Lyn 25x35 Misell

T. WORSEY, 1868.

3 33 Azaleas 20x15 Banner

## PICTURES BY OLD MASTERS.

34 DIANA 36x24 Landstein

### BACKHUYSEN.

35 A DUTCH HARBOUR SCENE, with numerous boats and figures Jeffrey
16x18

### H. BRUGGHEN, 1621.

36 THE BROKEN CONTRACT 40x50 Burrows
*Signed, and dated* 1621

### DOMENICHINO.

37 THE SAMIAN SYBIL 40x45 Wheeler

### GUIDO.

38 THE MADONNA IN ADORATION 30x22 Jeffrey
*From the Collection of Hon. John Clerk of Eldin*, 1833
*From the Collection of Dougal Grant, Esq.*, 1855
*Exhibited at Leeds*, 1868

### K. DU JARDIN.

39 AN ITALIAN RIVER SCENE, with figures and animals at a ford 15x18 Russell
*From the Collection of Dougal Grant, Esq.*, 1855

### J. LINGELBACH.

40 A SEAPORT IN THE LEVANT, with shipping and figures Strong
*From the Collection of Dougal Grant, Esq.*, 1855
25x32

### VAN DER MEER.

41 A WOODY LANDSCAPE, with the flight into Egypt Leggatt
*On copper* 10x12

METSU (Ascribed to).

7 42 A Fish Stall, at the Hague 18x14 Leggatt
*Signed A*****
*From the Collection of Dougal Grant, Esq.*, 1855

W. MIERIS.

43 An Interior, with a man in a brown jacket offering a glass of wine to a woman seated at a table, on which are objects of still life; a cat under the table Colnaghi
*Signed, and dated* 1741
13 *in.* by 11½ *in.*

P. NEEFS.

20 44 The Interior of a Cathedral: Figures by Van Thulden Jeffrey
*From the Collection of Dougal Grant, Esq.*, 1855
12x16

I. OSTADE.

13 45 A Winter Scene, with a view of a village and windmills on the banks of a canal, and figures skating and sledging Jeffrey
18 *in.* by 24¼ *in.*
*From the Van der Pott Collection*
*From the Collection of Dougal Grant, Esq.*, 1855

P. POTTER.

£8.-.- 46 Head of an Ox 24x16 Shephe
*Exhibited at Leeds*, 1868

RAFFAELLE.

1.11.- 47 Portrait of Michael Angelo Landsd
*From the Collection of Dougal Grant, Esq.*, 1855
18x12

REMBRANDT.

2½ 48 The Angel Leaving Tobit 15x12 Brown
*From the Collection of Dougal Grant, Esq.*, 1855

## REMBRANDT.

49 A Woody River Scene, with a barge and figures Meanwell
*From the Collection of Dougal Grant, Esq.*, 1855
20" circle

## J. RUYSDAEL.

50 A Woody Landscape, with a peasant on a road on the left and a pool of water in the foreground Shepherd
11 *in.* by 15 *in.*
*From the Van der Pott Collection*
*From the Collection of Dougal Grant, Esq.*, 1855
*Exhibited at Leeds*, 1868

51 A Copy of the Same 11×15 Hood

## JAN STEEN.

52 An Interior, with three figures and a dog Shepherd
*From the Collection of Dougal Grant, Esq.*, 1855
14×12

## S. ROSA.

53 A Harbour Scene on the Adriatic, with shipping and figures Strong
*From the Collection of Dougal Grant, Esq.*, 1855
25×35

## TITIAN.

54 The Virgin and Child, with St. Catherine Sotheran.
*From the Collection of Dougal Grant, Esq.*, 1855
*From the Collection of the Hon. John Clerk, of Eldin*, 1833
*Exhibited at Leeds*, 1868
12×16

## A. VAN DE VELDE.

55 A Landscape, with figures and animals Shepherd
*Signed*
14 *in.* by 17 *in.*
*From the Van der Pott Collection*
*From the Collection of Dougal Grant, Esq.*, 1855

## T. WYCK.

40 56 An Interior, with a woman sewing Montagu

*Signed* 16x12

*From the Van der Pott Collection*

*From the Collection of Dougal Grant, Esq.*, 1855

*Exhibited at Leeds*, 1868

## J. WYNANTS and A. VAN DE VELDE.

110 57 An Extensive Landscape View, with felled timber on the right; a cornfield and harvest waggon in the middle distance; peasants, with cows and sheep descending a hill on the left towards a winding road

14 *in.* by 17 *in.* Shepherd

*From the Collection of R. D. Alston, Esq.*, 1848

*From the Collection of Dougal Grant, Esq.*, 1855

*Exhibited at Leeds*, 1868

## *ANOTHER PROPERTY.*

VAN DER HELST.

58 A Boy Blowing Bubbles 35×30 — Jailard

REMBRANDT.

59 Portrait of a Man 22×16 oval top — Simpson

N. VERKOLJE.

60 An Interior, with a woman nursing a baby, and a young man smoking 24×20
*Signed* — Colnaghi & Co

F. BOL.

61 Portrait of a Man 35×30 — C. Ward

B. CUYP.

62 A Guard Room, with soldiers playing cards
*Signed* 20×16 — Leggatt

SIR P. LELY.

63 Portrait of Mrs. Catherine Bridges — Colnaghi & Co.
*From the Collection of the late Hon. Mary Howard*
50×40

I. OSTADE.

64 Figures and Animals Before a Roadside Inn — Lesser
30×20

J. VAN GOYEN.

65 A River Scene, with a castle and ferry — Lane.
*Signed and dated* 25×32

A. DE PAPE.

120 66 An Interior, with an old woman tasting broth, and a man sleeping Dibble
*From the late Earl Granville's Collection*
25×20

F. HALS.

32 67 Head of a Child 14×12 octagonal Jackson

B. DE BRUŸN.

£9. 15.- 68 Portrait of a Man, in fur coat 12×8 oval tip Jackson

B. DE BRUŸN.

6 69 Portrait of an Old Woman White
20×14

VAN DER NEER.

240 70 A Frozen River Scene, with skaters, &c. Lesser
*Signed* 27×35

F. MIERIS.

35 71 The Sick Lady 14×12 Lane

TIEPOLO.

140 72 Lucretia 60×45 oval M. Colnaghi
*From the Barbaro Palace, Venice*

# *DIFFERENT PROPERTIES.*

## CRAYON DRAWINGS.

### J. RUSSELL, R.A.

30 73 PORTRAIT OF MISS VIPPERT 25×18 Hodgkins

15 74 PORTRAIT OF SIR JAMES THORNHILL 25×18 Hodgkins

22 75 A GIRL AND A BOY WITH A BASKET 25×20 Hodgkins

12 76 A BOY WITH OAK LEAVES 25×18 Hodgkins

33 77 A BOY HOLDING A LETTER 25×18 Leggatt

2½ 78 THE MOON—*a set of three* McLean 3

### J. RUSSELL, R.A.

62 79 ROBERT MERRY, ESQ., in blue coat, holding a pen. Married Miss Brunton, an actress; died at Baltimore, 1799 Tooth

25×18

## PICTURES.

### HOBBEMA.

6½ 80 A WOODY RIVER SCENE, with a watermill, figures and cattle Hood

20×25

### C. DUSART.

39 81 PEASANTS REGALING BEFORE A COTTAGE Lesser

*Signed, and dated* 1685

20×16

### HORREMANS.

?10.- 82 AN INTERIOR 20×18 Landsteir

### LUCAS DE HEERE.

225 83 HENRY VIII. ENTHRONED, with Queen Mary and Philip II. on his right, and Elizabeth and Edward VI. on his left, attended by allegorical figures; views of London and Westminster seen in the background

50×70 Maj. Jones

## G. TERBORCH.

84 THE INTERIOR OF AN APARTMENT, in which are two ladies and a gentleman: one of the former, attired in a white satin robe and black kerchief, her flaxen hair tastefully entwined with a black ribbon, stands in front, with her back to the spectator, but notwithstanding this, her elegant form creates the idea of youth and beauty. Her attention is apparently directed to a gentleman, habited in a buff jacket with embroidered silk sleeves and grey hose, who is seated on her right with a drab hat and feathers lying in his lap, his gesture and expression evince that he is giving her some grave advice. The other lady, dressed in black silk, sits on his right drinking a glass of wine. A table covered with a red cloth is placed before them, on which are a looking-glass, a silver candlestick and other objects

24 *in.* by 28½ *in.*

*From the Lubbeling Collection*

*From the Collection of M. Beaujon*, 1782

*From the Collection of M. Proley*, 1787

*Sold by the Assignees of Mr. David, at Christies'*, 1819 *and* 1820

*From the Collection of Lord Wharncliffe*

*Engraved by Wille as "L'Instruction Maternelle"*

*Smith's Catalogue Raisonné, Part IV., page* 117, *No.* 4 *B.*

## SIR G. KNELLER.

85 PORTRAIT OF POPE

## D. VAN TOL.

86 A VEGETABLE SELLER, holding a herring, female servant at a window—*arched top*

18 *in.* by 14 *in.*

W. MIERIS.

87 The Poultry Dealer
16 *in.* by 14 *in.*

Jeffrey

J. VAN OS.

88 A Group of Flowers and Fruit, on a marble slab
*Signed*

Buttery
30x22

J. VAN STRY.

89 Summer
*Signed*

30x35

Gen'l Duncombe

J. VAN STRY.

90 Winter—*the companion*

30x35

JORDAENS.

91 Head of a Bacchanal, surrounded by Fruit

Butley
40x30

RUBENS.

92 Latona and her Children

Kennedy
45x40

CANALETTO.

93 A View at Rome, with ruins and figures
*From the Collection of Mrs. Disney*, 1884
*From the Beckett-Denison Collection*, 1885

White
24x30

D. VAN TOL.

94 Exterior of a Cottage, with an old woman in red dress selling fruit to a schoolboy
*From the Collection of Albert Levy, Esq.*, 1884

Shepherd
25x18

PONTORMO.

15 95 THE HOLY FAMILY, with St. John and St. Elizabeth M. Colnaghi
50×40

SIR T. LAWRENCE.

11 96 A SLEEPING NYMPH AND CUPID Schroeder
20×30

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## *THE PROPERTY OF A GENTLEMAN.*

H. W. PICKERSGILL, R.A.

£.10.- 97 PORTRAIT OF LADY COOPER, wife of Sir W. Cooper, Bart. J. R. Hill
56 *in.* by 45 *in.*

SIR J. REYNOLDS.

191 98 MRS. FRANKS, mother of Lady Cooper, in white damask dress and blue sash Yokins
30 *in.* by 25 *in.*
*See Cotton's List*, 1766

A. CUYP.

40 99 A SUNNY LANDSCAPE, with two horsemen on the left inquiring the way from a herdsman and milkmaid who are tending five cows, the spires of two churches seen in the background beyond, a river on the right Gree
*Signed A. Cuyp*
27 *in.* by 40 *in.*

Hanneman.
12 99a Duchess of Orleans Gree
50×40

D. TENIERS.

100 INTERIOR OF A KITCHEN, with numerous figures, utensils, fish, &c.
68 *in.* by 91 *in.*

GONZALES COCQUES.

101 THE ACTS OF MERCY
66 *in.* by 85½ *in.*

A. VAN UTRECHT.

102 A GRAND GARDEN SCENE, with a cockatoo on a pedestal and a group of fruits beneath on the right, dead game and birds in the centre, and a large basket of fruit and vegetables on the left
66 *in.* by 98 *in.*
*Signed, and dated* 1650

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*The following are Sold by Order of the Executors of the late HENRY BUCKLE, Esq., of Cumberland Terrace, and Brighton.*

## PICTURES.

E. DEARMAN, 1842.

103 A LANDSCAPE, with a farmer on a grey horse, ewes and lambs
22×30

MORLAND.

104 THE BELL INN 16×20

W. SHAYER.

11½ 105 A Woody Landscape, with a woodcutter and gipsy encampment 32×24 Mitchell

W. SHAYER.

6½ 106 The Cottage Door—*the companion* 32×24 Locke

UNKNOWN.

21 107 View of a Palace, with figures 35×40 Barrington

BACKHUYSEN.

£5.—.— 108 The Mouth of a Dutch River, with boats and figures in the foreground 20×25 Shepherd

P. VAN ASCH.

6 109 A Landscape, with hawking party 14×18 Mitchell

CUYP.

3½ 110 A Landscape, with cows at a pool, and figures 18×26 La Fontaine

Marieschi ~~F. GUARDI.~~

40 111 A Composition of Venetian Buildings, with figures 20×27 H. Colnaghi

HONDECOETER.

8.—.— 112 Birds—*a pair* 12×15 Strong 2

D. TENIERS.

12½ 113 A Village Scene, with peasants dancing and regaling before an inn door 24×30 General H.

*The following are Sold by Order of*
*EUDOXIE COUNTESS OF LINDSAY,*
*and have been removed from Kilconquhar House, Fife.*

## PICTURES.

114 S. CAMILLUS, Pedo et Lauro—*in coloured silk* 15×9 — Campbell
115 SIR WALTER RALEIGH 16×11 — Campbell

A. NASMYTH.

116 THE LAKE OF BOLSENA 28×40 — Tooth

DE LOUTHERBOURG.

117 LANDSCAPES, with figures—*a pair* 16×20 — Parsons 2

VAN LINT.

118 VIEWS OF VENICE AND NAPLES—*a pair* 8×30 — Rutley 2

P. FERG.

119 LANDSCAPES, with figures—*a pair* 7×9 & 8×10 — M. Colnaghi 2

ORIZONTI.

120 LANDSCAPES—*a pair, oval* 10×14 — Rutley 2

SIR P. LELY.

121 A LADY OF THE COURT OF CHARLES II. 30×25 — Shepherd.

L. SPADA.

75 122 JUDITH, with the head of Holofernes 50×40

TINTORETTO.

14 123 DOGE PRIULI 50×40 Riolean

LEANDRO BASSANO.

10½ 124 PORTRAIT OF A DOGE 50×40 Cohen

R. DI TIVOLI.

£1.18.- 125 A LANDSCAPE, with animals 35×53 Landstein

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## *THE PROPERTY OF A GENTLEMAN.*

### PICTURES.

5 126 PORTRAIT OF CHARLES MANNERS SUTTON, D.D., Archbishop of Canterbury 50×40 Cohen

P. ANGILLIS.

14 127 A FISHMONGER'S STALL 17×14 M. Colnaghi

BASSANO.

14 128 THE RETURN OF THE PRODIGAL SON 35×40 Simpson

F. COTES, R.A.

120 129 PORTRAIT OF MARY DERING, daughter of Sir Edward Dering, Bart. Married R. D. Hildyard, 1769 40×35 Tooth

SASSO FERRATO.

130 The Virgin in Prayer 20x16 Shepherd

SASSO FERRATO.

131 The Madonna and Child 30x24 Sotheran

VAN GOYEN.

132 A Landscape, with figures on a road 20x30 S. J. Smith

G. HONTHORST.

133 Portrait of a Lady, in a ruff, with coat-of-arms 40x30 oval M. Colnaghi

MOLINAER.

134 Interior, with figures smoking round a fire 14x10 M. Colnaghi

PANNINI.

135 Views in Rome, with classical buildings and figures—*a pair* 2 40x50 each M. Colnaghi

PRUDHON.

136 Venus and Cupid 35x24 M. Colnaghi

J. RUYSDAEL.

137 A Woody Landscape, with a village on a hill, with figures and animals on a road in the foreground 29x30 M. Colnaghi

S. RUYSDAEL.

138 A Woody Landscape, with animals 18x24 Manvell.

F. SNYDERS.

80 139 THE INTERIOR OF A LARDER, with dogs, birds, dead game, fruit and still life 30×70 Lesser

A. STORCK.

28 140 A HARBOUR SCENE; and A River Scene, with shipping—*a pair* 24×80 22×26 2 Leggatt

A. CUYP.

147 141 CATTLE, on the banks of a river
*Signed*
*An early work* Fingst

FINIS.

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